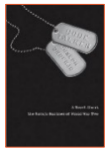


EPS SUMMER READING: 7TH GRADE

THE ASSIGNMENT

This year in Literary Thinking 2, you will explore the choices authors—including yourselves—make as they write about characters, settings, issues, and themes. You'll begin this exploration by examining works that touch upon the theme of “identity.”

During the summer before 7th-grade, each student should choose a book from the list below. The books range in subject matter and maturity; ***please select one that interests you and which you have not read before.*** You are welcome, of course, to read more than one book.



Code Talker: A Novel about the Navajo Marines of World War Two by Joseph Bruchac



The Other Boy by M.G. Hennessey



Ghost by Jason Reynolds



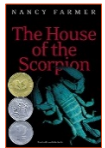
Out of My Mind by Sharon M. Draper



Legend by Marie Lu



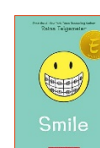
The Wednesday Wars by Gary D. Schmidt



The House of the Scorpion by Nancy Farmer



A Mango-Shaped Space by Wendy Mass



Smile by Raina Telgemeier

AS YOU READ

- Pay attention to who is telling the story and how they are telling it.
- Consider which parts of the story help the main character(s) examine, define, or shape their identity. What helps you understand your own identity?
- Think about why the author chose to write the story the way they did. What do you think they were trying to accomplish with this book? How well did they accomplish it?

AFTER YOU READ

Write at least two-paragraphs and bring them with you to Literary Thinking 2 on the first day of class. Please include the following:

- **Paragraph 1:** Introduce yourself. Who are you? How do you describe your own identity? What are the different parts of your life or your background that make you who you are today?
- **Paragraph 2:** What you liked and disliked about the novel—and why. What parts of the story grabbed your attention? Which parts helped you think about identity and who you are?